

# The Far Lands

Ross Bello  
(1999- )

## *For Wind Ensemble*

Flute 1	Cornet 1 (Trumpet in B♭5)
Flute 2	Cornet 2 (Trumpet in B♭6)
Flute 3 (Piccolo)	Trombone 1
Oboe 1	Trombone 2
Oboe 2	Bass Trombone
Clarinet in B♭ 1	Euphonium
Clarinet in B♭ 2	Tuba
Clarinet in B♭ 3	Double Bass
Bass Clarinet in B♭	Percussion 1
Alto Saxophone 1	5 Concert Toms, Mark Tree, Crash Cymbals, Suspended Cymbal, Snare Drum, Xylophone, Low Tom
Alto Saxophone 2	
Tenor Saxophone	Percussion 2
Baritone Saxophone	Tam- Tam, Bass Drum
Bassoon 1	
Bassoon 2	Percussion 3
Horn in F 1	Chimes, Triangle, Crash Cymbals, Suspended Cymbal,
Horn in F 2	5 Concert Toms, Bass Drum, Singing Bowls / Metallic Percussion, Splash Cymbal, China Cymbal
Horn in F 3	
Horn in F 4	Percussion 4
Trumpet in B♭ 1	Triangle, Vibraphone, Crotales, Glockenspiel, Medium Gong, Marimba, Crash Cymbals, Suspended Cymbal, Xylophone, Djembe
Trumpet in B♭ 2	
Trumpet in B♭ 3	
Trumpet in B♭ 4	Timpani (Tamborine)

# The Far Lands

Ross Bello  
(2021)

Stridently ♩ = 92

1 2 Slightly Separated 3 4 5

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Tenor Saxophone

Bassoon 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3 & 4

Cornet in B♭ 1 & 2

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2 (One Player)

Percussion 3

Percussion 4

Timpani

5 CONCERT TOMS

MARK TREE

BASS DRUM TAM-TAM

CHIMES

TRIANGLE

Stridently ♩ = 92

6 7 8 9 10 11

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 Slightly Separated *p*

Ob. 1&2 1 Player *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mp* *mf*

Ten. Sax. *p* *mf*

Bsn. 1&2 *mf*

Hn. 1&2 *p* *mp* *mp*

Tpt. 1&2 *mf*

Cor. 1&2 *mp* MUTE *mp*

Tbn. 1&2 *mp*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Perc. 1 SUS CYMBAL Bell of cymbal *p* *f*

Perc. 2 Scrape Tam-tam with triangle beater *p* *mf*

Perc. 3 *mf*

Perc. 4 VIBRAPHONE (motor on) *mf*

Timp. *p* *fp*

12 13 14 15 16 17 accel. . . . .

Fl. 1

Fl. 2

Fl. 3

Ob. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Cor. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Db.

Cym. (MARK TREE) SUS CYMBAL

Perc. 2 choke

Perc. 3

Perc. 4 Crotales

Timp. accel. . . . .

18 19 Brighter  $\text{♩} = 110$  20 21 22 23

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 PICCOLO *f*

Ob. 1&2 *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f* *ff* *f*

Alto Sax. 2 *f* *ff* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1&2 *f*

Hn. 1&2 *f* *ff* *f*

Hn. 3&4 *f* *ff* *f*

Tpt. 1&2 *f* *ff* *f*

Tpt. 3&4 *f* *ff* *f*

Cor. 1&2 *ff* *f*

Tbn. 1&2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Db. *f* *ff* *f*

Perc. 1 5 CONCERT TOMS *mf* *f* SUS CYMBAL *mp* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 GLOCKENSPIEL *f*

Timp. *mf* *f* *ff*

Brighter  $\text{♩} = 110$

24 25 *poco rall.* 26

Fl. 1  
Fl. 2  
Ob. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
Tpt. 1&2  
Tpt. 3&4  
Cor. 1&2  
Tbn. 1&2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Perc. 2  
Timp.

*mp* *ff*

*poco rall.* *ff*

**Lingering** ♩ = 66

27 28 29 30 31 32

Cl. 1 *pp subito* *molto legato*

Cl. 2 *pp subito* *molto legato*

Cl. 3 *pp subito* *molto legato*

B. Cl. *pp subito* *molto legato*

Alto Sax. 1 *pp subito* *molto legato*

Alto Sax. 2 *pp subito* *molto legato*

Ten. Sax. *pp subito* *molto legato*

Bari. Sax. *pp subito* *molto legato*

Bsn. 1&2 *pp subito* *molto legato*

Euph. *mp* solo

Tba. *pp subito* *molto legato*

Perc. 2

Perc. 4 MEDIUM GONG *pp subito*

Detailed description: This page contains the musical score for measures 27 through 32 of the piece 'Lingering'. The tempo is marked as ♩ = 66. The score is for a large ensemble including Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoons (Bsn. 1&2), Euphonium (Euph.), Trombone (Tba.), Percussion 2 (Perc. 2), and Percussion 4 (Perc. 4). Measures 27-32 feature a melodic line for the woodwinds and brass, starting with a *pp subito* dynamic and moving to *molto legato*. The Euphonium has a *mp* solo in measure 30. Percussion 4 plays a MEDIUM GONG *pp subito* in measure 27. The key signature has two flats and the time signature is common time.

**Soaring** ♩ = 152

33 34 35 36 37 38

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. 1&2 *pp*

Tba. *pp*

Perc. 1 SNARE DRUM *pp* *p poco cresc.*

Perc. 2 *pp* *p poco cresc.*

Perc. 3 (CHIMES) *pp*

Timp. *pp* *p poco cresc.*

**Soaring** ♩ = 152

Detailed description: This page contains the musical score for measures 33 through 38 of the piece 'Soaring'. The tempo is marked as ♩ = 152. The score continues with the same ensemble as the previous page. Measures 33-38 feature a sustained melodic line for the woodwinds and brass, marked *pp*. The percussion section includes Snare Drum (Perc. 1), Percussion 2 (Perc. 2), Chimes (Perc. 3), and Timpani (Timp.). Perc. 1 and Timp. have a *p poco cresc.* dynamic marking. Perc. 2 has a *pp* dynamic. The key signature has two flats and the time signature is common time.





This page of a musical score, numbered 9, covers measures 45 through 50. The score is written for a large ensemble and includes the following parts:

- Cl. 1, 2, 3:** Clarinet parts in G-flat major, with measures 46-47 and 48-49 containing melodic lines.
- B. Cl.:** Bass Clarinet part with a rhythmic accompaniment.
- Alto Sax. 1, 2:** Alto Saxophone parts with melodic lines.
- Ten. Sax.:** Tenor Saxophone part with a melodic line.
- Bari. Sax.:** Baritone Saxophone part with a melodic line.
- Bsn. 1&2:** Bassoon parts with a rhythmic accompaniment.
- Hn. 1&2, 3&4:** Horn parts, mostly resting.
- Tpt. 1&2, 3&4:** Trumpet parts with melodic lines starting in measure 48.
- Tbn. 1&2:** Trombone parts with a rhythmic accompaniment.
- B. Tbn.:** Bass Trombone part with a rhythmic accompaniment.
- Euph.:** Euphonium part with a rhythmic accompaniment.
- Tba.:** Tuba part with a rhythmic accompaniment.
- Db.:** Double Bass part with a rhythmic accompaniment.
- Perc. 1:** Percussion 1 part with a complex rhythmic pattern.
- Perc. 2:** Percussion 2 part with a simple rhythmic pattern.
- Timp.:** Timpani part with a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is G-flat major (three flats), and the time signature is 4/4. The page concludes with a fermata over the final measure (50).

51 **Lyrical** 52 53 54 55 56

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1&2 *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. 1&2 *mp*

Hn. 1&2 *mp*

Cor. 1&2 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Perc. 2 *p*

Perc. 3 TRIANGLE *p*

Perc. 4 VIBRAPHONE *mp*

57 58 59 60 61 62

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1&2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax.

Bsn. 1&2 *mf*

Hn. 1&2 *mf* *fp*

Hn. 3&4 *mf* *fp*

Tpt. 1&2 *mf*

Tpt. 3&4 *mf*

Cor. 1&2 *mf* TRUMPET in Bb

Tbn. 1&2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Perc. 1 *pp* *mf* *fp*

Perc. 2 *mf* *p*

Perc. 3 CRASH CYMBALS *mf* SUS CYMB *p*

Perc. 4 MARIMBA *p*

Timp. *mf* *fp*

This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trumpets 5 & 6, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba. The brass section includes Drums (Db.) and Percussion 1 through 4, with specific parts for Xylophone and Crash Cymbal. The Timp (Tympani) part is at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with some *fpp* (fortissimissimo) markings. Performance instructions include *accel.* (accelerando) and *fpp*. Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the top of the staves.

Percussive ♩ = 168  
(2+2+3)

69 70 71 72 73 74

Fl. 1

Cl. 1

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

5 TOMS

*pp* *p* *p*

75 76 77 78 79 80

Cl. 1 *p*

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

Bsn. 1&2 *f* *mf*

Hn. 1&2 *p* *f*

Hn. 3&4

Tbn. 1&2 *f* *mf*

B. Tbn.

Euph.

Tba.

Db. *mf* *pizz.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* *mf*

Perc. 4 *f*

Timp. *f* *mf*

(2+3+3) (3+2) (2+2+3)

81 82 83 84 85 86

Fl. 1 *mp* *ff* *f*

Fl. 2 *mp* *ff* *f*

Picc. *ff* *f*

Ob. 1&2 *mp* *ff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *f*

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Bsn. 1&2 *ff* *f*

Hn. 1&2 *ff* *f*

Hn. 3&4 *ff* *f*

Tpt. 1&2 *mp* *ff* *f*

Tpt. 3&4 *mp* *ff* *f*

Tpt. 5&6 *ff* *f*

Tbn. 1&2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Db. *ff* *f*

Perc. 1 To S. D.

Perc. 2 *f* *ff* *f* *f*

Perc. 3 *ff* *f*

Perc. 4 CYMBALS *ff* *f*

Timp. *ff* *f*

This page of a musical score, numbered 16, covers measures 87 through 92. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1&2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ten. Sax.
- Bari. Sax.
- Bsn. 1&2
- Hn. 1&2
- Hn. 3&4
- Tpt. 1&2
- Tpt. 3&4
- Tpt. 5&6
- Tbn. 1&2
- B. Tbn.
- Euph.
- Tba.
- Perc. 2
- Perc. 3
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks (accents, staccato). The measures are numbered 87, 88, 89, 90, 91, and 92 at the top of the page.



Hopeful

93 94 95 96 97 98

Fl. 1 *p* 3 3

Fl. 2 *p* 3 3

Ob. 1&2 *p* 3 3

Cl. 1 *p* 3 3 3 3

Cl. 2 *p* 3 3 3 3

Cl. 3 *p* 3 3 3 3

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax.

Bsn. 1&2

Hn. 1&2 *mp* soli.

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tpt. 5&6

Tbn. 1&2 *mp* soli. 1 Player

B. Tbn.

Euph. *mp* soli.

Tba. *p*

Db. *p* pizz.

Perc. 1 SNARE DRUM *f*

Perc. 2 *mp* *f* *p*

Perc. 3

Perc. 4 SUS CYMB. *mp* *f* GLOCKENSPIEL *mp*

Timp. *p* Hopeful

99 100 101 102 103 104

Fl. 1 4  
Fl. 2 4  
Picc.  
Ob. 1&2 4  
Cl. 1 4  
Cl. 2 4  
Cl. 3 4  
B. Cl. 4  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1&2  
Tbn. 1&2  
Euph.  
Tba. 4  
Db. 4  
Perc. 1  
Perc. 2  
Perc. 4  
Timp.

*mp* *mp* *mp* *mp* *mp* *mf*

105 106 107 Percussive, but Laid Back 108 109 110

Fl. 1 *mf* *mf* *p*

Fl. 2 *mf* *mf* *p*

Picc. *mf*

Ob. 1&2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *p*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Bsn. 1&2 *mf*

Hn. 1&2 *mf* *mf* *p*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Db. *mf*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Perc. 3 *mf* *p*

Perc. 4 *mf*

Timp. *mf* *p*

Percussive, but Laid Back

111 112 113 114 115 **Jauntily** 116

Fl. 1

Fl. 2

Picc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1&2

Hn. 1&2

Euph.

Tba.

Perc. 1

Perc. 3

Timp.

*mp*

*p marcato*

*p pesante*

*pp*

**Jauntily**

117 118 119 120 121 122 **Pressing On**

Fl. 1 *p* *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1&2 *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Perc. 4 **XYLOPHONE** *mf*

Timp. **Pressing On** *mf*

Detailed description: This page of a musical score covers measures 117 to 122. The music is in a key with two flats and a 7/8 time signature. The woodwind section (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet) and brass section (Horns 1 & 2, Horns 3 & 4, Bass Trombone, Euphonium, Tuba) play melodic lines, with many notes marked with accents and dynamic markings of *mf*. The percussion section includes four parts: Percussion 1, 2, and 3 play rhythmic patterns, while Percussion 4 is labeled 'XYLOPHONE'. The timpani part is also present. The score concludes with the instruction 'Pressing On' and a *mf* dynamic marking.

123 124 125 126 127 128

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1&2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1&2

Hn. 3&4

B. Tbn.

Euph. *non pesante*

Tba. *mf non pesante*

Db. *arco mf*

Perc. 1

Perc. 2

Perc. 3 To Tam-Tam

Perc. 4

Timp.

129 130 131 132

Fl. 1

Fl. 2

Picc.

Ob. 1&2  
*soli*  
*mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tpt. 1&2  
*soli*  
*mf*

Tba.  
*soli*  
*espress.*

Db.  
*mf*



133 134 135 136

Ten. Sax.  
*rall.*  
*molto espress.*  
*vib.*  
*mp*

B. Tbn.  
*mf*  
*p*

Euph.  
*p*

Tba.  
*p*

137 **Slowly** ♩ = 64 138 139 140 141 **Tenderly** 142

Cl. 1 *mp* *molto espress.*

Cl. 2 *p*

Cl. 3 *p*

Alto Sax. 1 *mp*

Hn. 1&2 1 Player MUTE *p*

Tbn. 1&2

Perc. 1 MARK TREE *pp*

Perc. 2 TAM-TAM *pp*

Perc. 4 CROTALES *pp*



143 144 145 146 147 148

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 *molto espress.*

Ten. Sax. *mp*

Hn. 1&2 Horn 2. No Mute *p*

Tpt. 1&2 *mf*

Tpt. 3&4 *mf*

Tpt. 5&6 *mf*

Euph. *mp*

Tba. *mp*

Perc. 1 *mp*







161 rit. 162 163 ♩ = 82 164

Fl. 1 *mp* 6 6 6 6 6 6

Fl. 2 *mp* 6 6 6 6 6 6

Fl. 3 *mp* 6 6 6 6

Ob. *mp* 6 6 6 6

Cl. 1 Ad. Lib runs within given pitch set

Cl. 2 Ad. Lib runs within given pitch set

Cl. 3 Ad. Lib runs within given pitch set

B. Cl. Ad. Lib runs within given pitch set

Alto Sax. 1 4

Alto Sax. 2 4

Ten. Sax. 4

Bari. Sax. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mf mp subito mp*

Tpt. 2 *mp*

Tpt. 5&6 *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Perc. 1 LOW TUNED TOM *mp* 6

Perc. 2 BASS DRUM *mp*

Perc. 3

**Powerful**

165 166 167 168 169 170 171 172

Fl. *f*

Fl. *f*

Fl. *f*

B. Cl. *f*

Alto Sax. *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Hn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

VARIOUS CYMBALS  
Sus Cymb.  
Splash Cymb.  
China Cymb.

DJEMBE (Or Low Conga)  
Rim Tone  
Bass Tone

Tamb. *mf* *f* *mf* *f* *f* *f*

173 174 175 176 177 178 179

B. Cl.

Alto Sax.

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamb.

*f* *mf* *f* *mf* *f* *f* *f*

Bell of cymbal



186 187 188 4 189 190 191

Fl. *mf*

Fl. *mf*

Picc. *mf*

Ob. *f*

Cl. *mf*

Cl. *mf subito*

Cl. *mf subito*

B. Cl. *mf subito*

Alto Sax. *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *mf subito*

Bsn. *mf subito*

Hn. *mf subito*

Hn. *mf subito*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 5&6 *f*

Tbn. *f*

B. Tbn. *mf subito*

Euph. *mf subito*

Tba. *mf subito*

Db. *mf subito*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 4 *mf* CYMBALS

Tamb. *mf* TIMPANI





195 196 197 198 199 200

Fl. *ff*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 5&6 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Perc. 1 *mp* *ff* *mp* *ff*

Perc. 2 *mp* *ff* *ff*

Perc. 3 *ff*

Perc. 4 *mp* *ff* *mp*

Timp. *mp*

201 202 203 204 205

FL. Flute 1  
FL. Flute 2  
Picc. Piccolo  
Ob. Oboe  
Cl. Clarinet 1  
Cl. Clarinet 2  
Cl. Clarinet 3  
B. Cl. Bass Clarinet  
Alto Sax. Alto Saxophone  
Alto Sax. 2  
Ten. Sax. Tenor Saxophone  
Bari. Sax. Baritone Saxophone  
Bsn. Bassoon  
Hn. Horn 1  
Hn. Horn 2  
Tpt. 1 Trumpet 1  
Tpt. 2 Trumpet 2  
Tpt. 5&6 Trumpets 5 and 6  
Tbn. Trombone 1  
B. Tbn. Trombone 2  
Euph. Euphonium  
Tba. Tuba  
Db. Double Bass  
Perc. 1 Percussion 1  
Perc. 2 Percussion 2  
Perc. 3 Percussion 3  
Perc. 4 Percussion 4  
Timp. Timpani

*ff* *fp* *p* *ff*